

GRACE LILLIAN WAIZER IN
"THE DEL MAR"
"LOUISIANA"

GEORGE THATCHER IN
"THE COUNTY CHAIRMAN"
AT THE CENTURY.

BLANCHE BATES
AT THE IMPERIAL.

ROSE SYDELL
AT THE STANDARD.

HILMA HALE IN
HURALFY'S
"LOUISIANA"

GEORGE TOXEN-WORM
MANAGER OF
MISS BATES, DODGING
THE SKETCH ARTIST

MARGUERITA SYLVA
AT THE COLUMBIA

HELEN MCGOWAN
AT HAVLIN'S.

W.H. MACDETT IN
"MOTHER GOOSE"
AT THE OLYMPIC.

HILDA THOMAS, WHO
COMES TO THE GRAND IN
"THE SHOW GIRL."

WALTER STANTON
THE GOOSE

"THE LAUGHING WATER"
GIRLS IN
"MOTHER GOOSE"
AT THE OLYMPIC.

[illegible]

J. HARRY BENRIMON

Tosan, won his classical honors at the University of California—afterwards devoting himself to art for a period, taking several prizes at exhibitions in New York, Chicago and Boston. Mr. Benrimo is of Moorish ancestry.

Rankin Duvall comes from the well-known old New York family of the "Duvalls." Huguenots, who, two centuries ago, settled at Manhattan Island. He is a graduate of the John-Hopkins University. Benrimo has well spent five years in London as correspondent of the Morning Telegraph of New York, writing under the name of "Stanley Jones." In the play "Mr. Duvall" he played the part of Tanji, nephew of Zakkuri, who wants to

The London failures of two years ago were New York failures last year; yet these are plays that must fill the stages of the city of the future. The London of last year in London was even worse than any that had preceded it; yet, although there was not one genuine success among all the English plays produced, the popularity of one of these plays has been bought up for the American market, and will be the first of the new stage drama to be coming fall and winter. They will, of course, fall for want of a sympathetic public. Yet, they will be carried along, and after some time will be:

It is a pathetic situation, in which there is perhaps a gleam of hope from the fact that the theatre is being willing to be forced, and that, because of the inferior quality of plays and productions, it is now staying away from the theater,